

BEVICA SCHOLARSHIP PROGRAMME 2025-2026 – FINAL REPORT

Final report describing the process and findings of your investigations to the Bevica Foundation / Universal Design Hub (max. 3-5 pages).

Name	
Institution	
The title of your project	
Subject area	<ul style="list-style-type: none"> • Description of your overall subject area (e.g. Universal Design and Architecture / Environment / Technology etc.).
Problem statement / Research question	
Did you adjust your original Project plan? If yes – how?	
When and where did you carry out your investigation?	<ul style="list-style-type: none"> • Write out dates, locations and names (cf. the timeline of your project). • Who did you meet and where did you go? <ul style="list-style-type: none"> ○ Names and links of the place(s) you have visited (e.g. Knowledge environment / Institution / Workplace). ○ Names and links of experts you have met (e.g. Researchers / Professionals).
How did you carry out your investigation?	<ul style="list-style-type: none"> • What did you do? • Which activities did you carry out during your time abroad? • How did you produce new knowledge? • Cf. the timeline of your project.
Findings (1-2 pages)	<ul style="list-style-type: none"> • How do your investigation activities answer / inform your problem statement? • How does your project integrate / address / apply universal design? • How does your project ideate and demonstrate inclusive approaches to human beings, explore universal design as a value-based design principle,

	<p>and, ultimately, supports the pledge to Leave No One Behind in a future sustainable society, regardless of ability in Denmark?</p> <ul style="list-style-type: none"> • Briefly describe the new knowledge on universal design you have gained through your studies.
<p>Impact and application (1-2 pages)</p>	<ul style="list-style-type: none"> • How does your project inform and expand teaching activities and curricula within Universal Design in a Danish context? • How do you apply your project findings and new knowledge about universal design into your own teaching – add tangible examples. • Exemplify what impact the project will produce for others (people, society, your discipline) in Denmark. • If your studies have resulted in articles (academic or non-academic) or other tangible products, please add them as attachments or links.
<p>Scholarship output</p>	<ul style="list-style-type: none"> • List the three main experiences you take away from being a recipient of a Bevica Scholarship grant. • List the three key references you would recommend future Bevica Scholars to read and shortly describe why. • If you would recommend the Bevica Scholarship Programme to peers, please explain why?