

2025 BEVICA SCHOLARSHIP

Pleasure shouldn't be a privilege

Tutte Dohn Murmann

Content

- The final design
 - For whom and why
- Purpose
- Theory used
- Part of the design process
 - Focus group
 - Collaborator
- Details in the design
- Reflections on theory

Final concept



Why?





Wands from LELO and Klub Venus

Design for people with disabilities



How can I design a sex toy that can empower cis-women with mobility disabilities to feel ownership over their own bodies and sexuality?

Reclaiming sex toys



Non-sexual connotations



Unclear

function

Intuitive function

"Sex toy"



"Sex toy"

Sexual connotations

Design for a better life





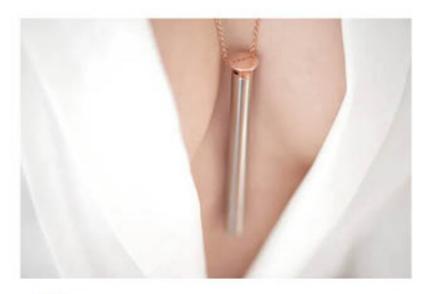
Theory - Resonant design



Resonant design

"So this is neither design just for the able-bodied people nor design for the whole population: nor does it assume that everyone with a particular disability will have the same needs. It is something between these extremes, not as a compromise, but as a fundamental aspiration". Pullin, 2009, s. 93

Resonant design







Mainstream Design

Not specially designed



Target group is individuals with and without a disability

Disability Design

Specially designed

Collaborator

Helle Koldsø

"Center for Personal Well-being"



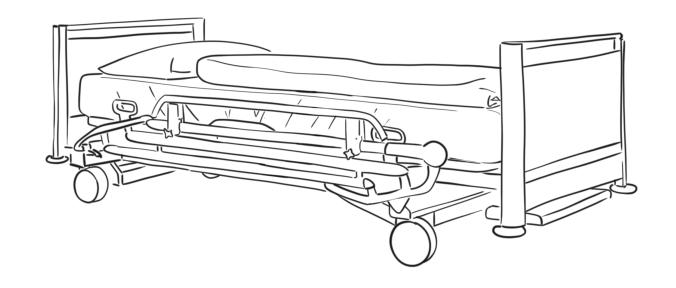
- Clinical sexologist
- Sex educator
- Sex toys consultant with a focus on people with a disability

Focus group



They need practical help 24/7 because of muscular dystrophy

They need special beds and helping aids in their bedsrooms for sleeping



Focus group



"Katja"



"Malene"



"Anna"



"Jenny"



"Simone"



32 year Straight Lives with partner



42 year Straight Lives alone



35 year Straight Lives alone + partners

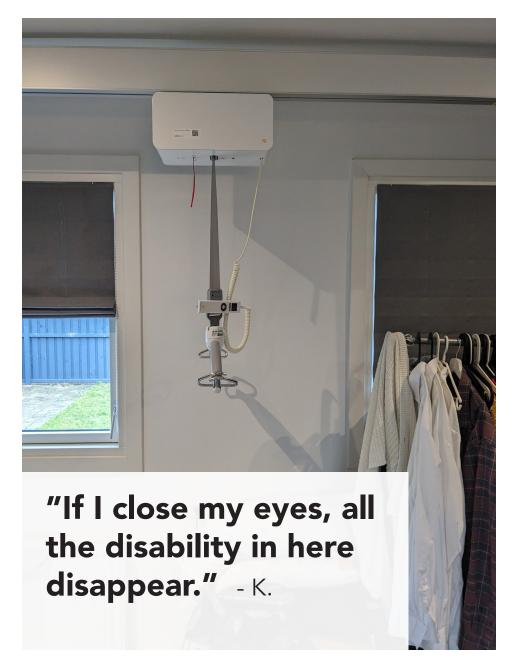


49 year Straight Lives with partner



42 year Straight Lives with partner

Semi-structured interviews

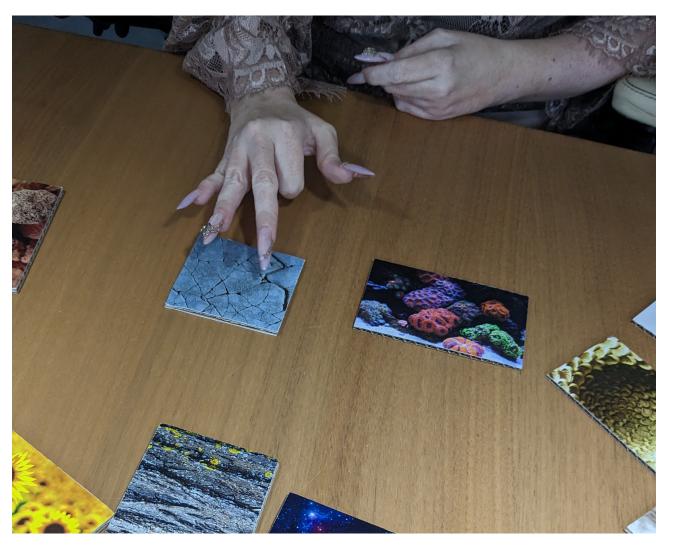




Aids for movement and sleeping

Semi-structured interviews

"Drought - she can't do that, she is disabled"







"There are a lot of taboos. Being asked completely stupid questions like: Can you do it? How do you do it?"

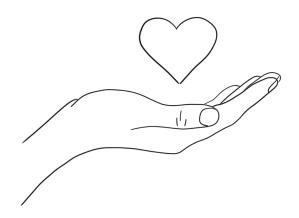
Insights



4 out of 5 don't want their daily helper to be involved in their sex life



3 from the focus group are either masturbating with hand or sextoy



1 has used a sexual helping service



1 is using her daily helper to hand over her sextoys

Product dreams

"Katja"	"Anna"	"Malene"	"Jenny"	"Simone"
Penetration	Thin and light vibrators Touch more body parts	A sex toys helping service	Pillows for support during sex	Inspiration
	Penetration		Doesn't masturbate	Doesn't masturbate

Masturbation routines

"Katja"





Must lay on one side with her hand supporting the arm

"Anna"

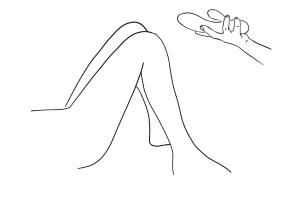




The daily helper gives "Anna" the vibrator she wants under the duvet

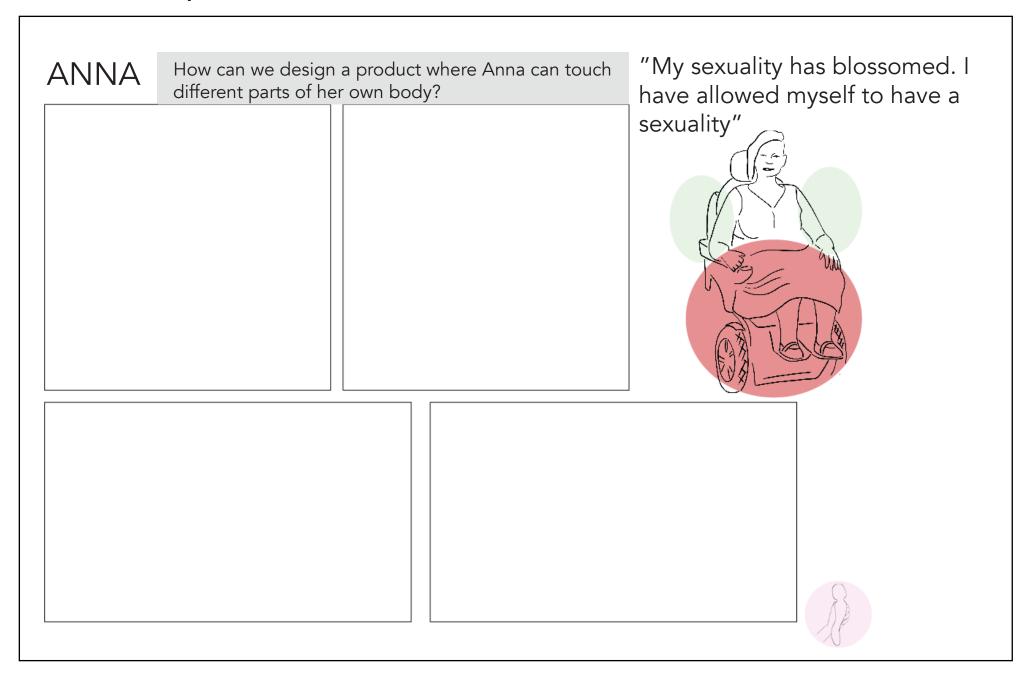
"Malene"



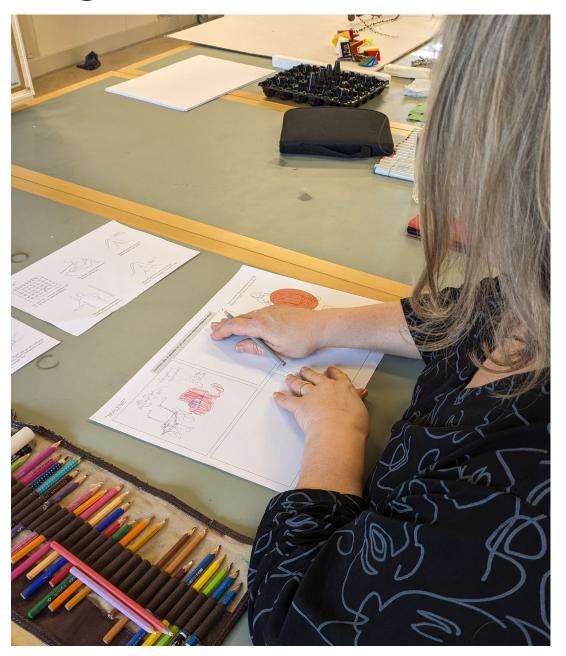


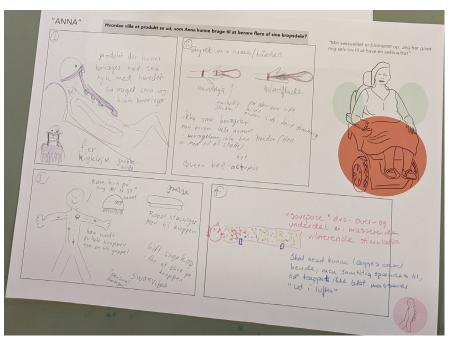
The sexual helper place the sex toy on "Malene" with pillows supporting

Workshop with collaborator



Insights





- Point stimulations vs. sensory stimulation
- Age affect what kind of vibration you prefer
- 9/10 of her clients request length on sex toys

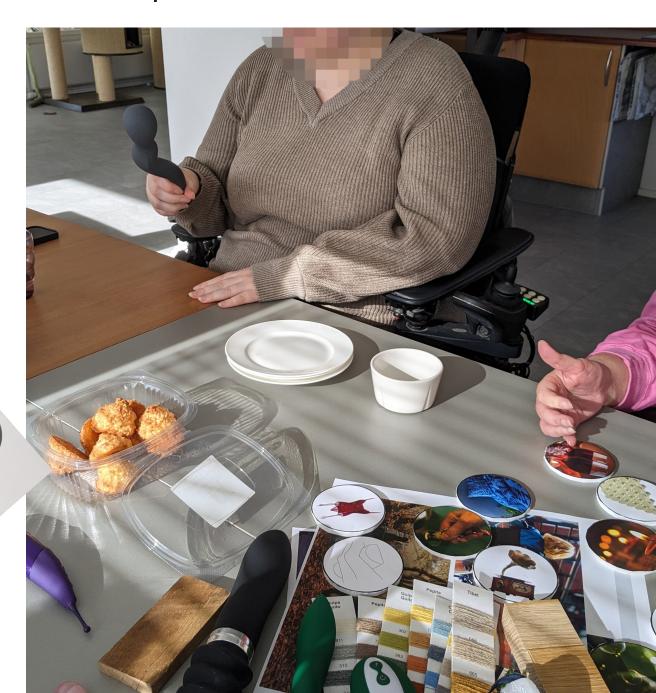
Workshop with the focus group

"Could be longer"

"Positively, if it's heavy at the end towards the clitoris, gravity can help, so you don't have to use as much force"

"More S shaped"

"I don't think my mother would know what it is"



How can I design...

How can I design a vibrator Anna can reach her own genitals with?

How can I design a vibrator Malene can have placed on her genitals by a helper?



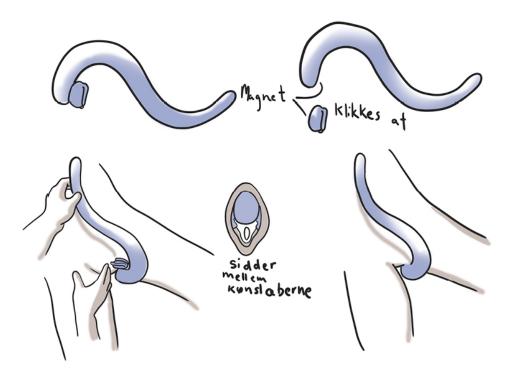
Spectrum of mobility

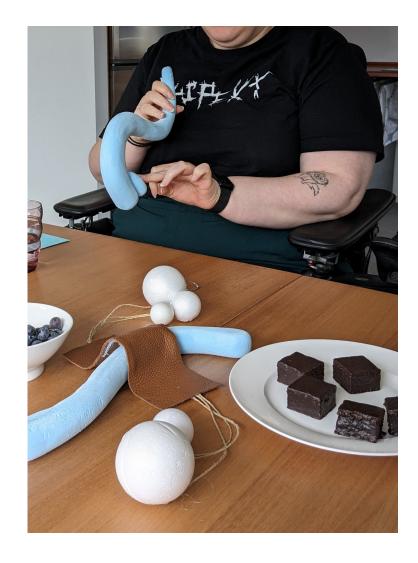


"Malene", 42

Concept feedback

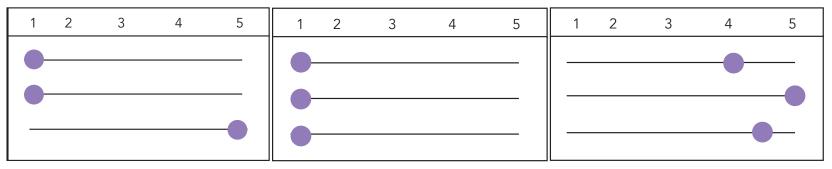
Concept 1 - attached at vulva



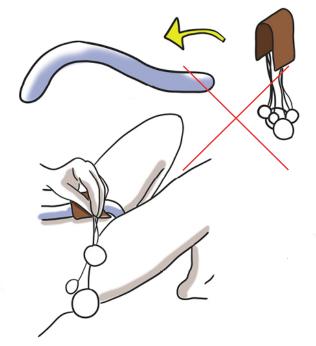


Participants votes:

Function Attractive Curious



Concept feedback

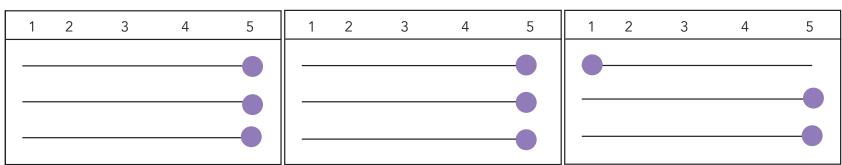




Concept 2 - attached on top

Participants votes:

Function Attractive Curious



Concept feedback

"Positive if you could turn it into a sculpture, also because of the segment"

"The length is fine. But could it be longer? To seperate it more from the existing"



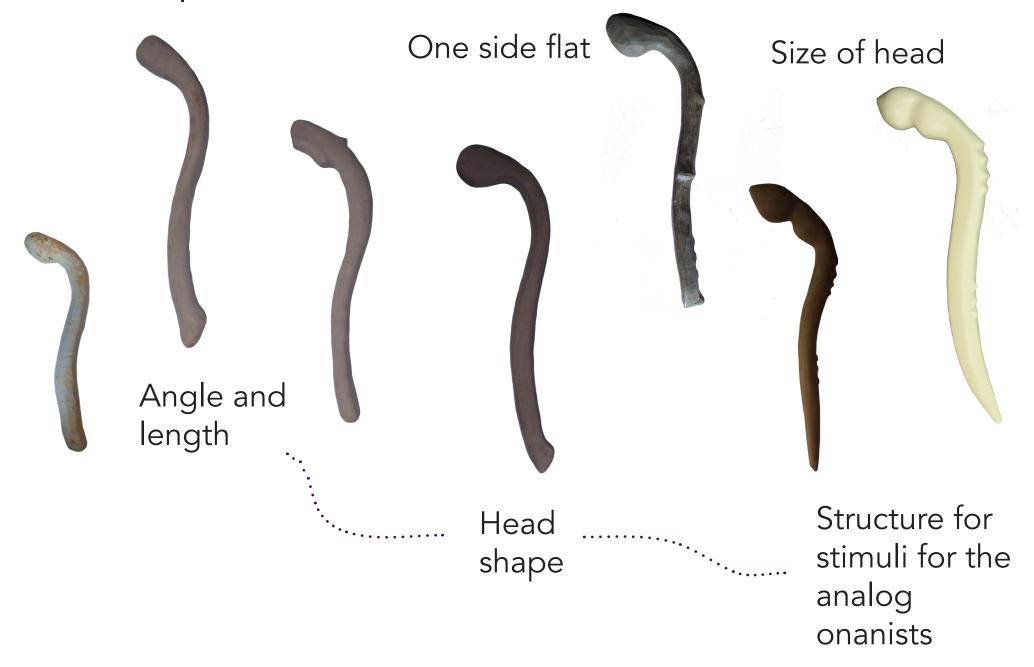
Collaborator votes:

Function Attractive Curious Sale

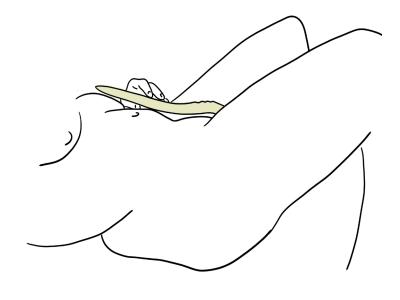


Form development "More shaped like a S" - quote from workshop Studies of a vibrator that can be placed on a person

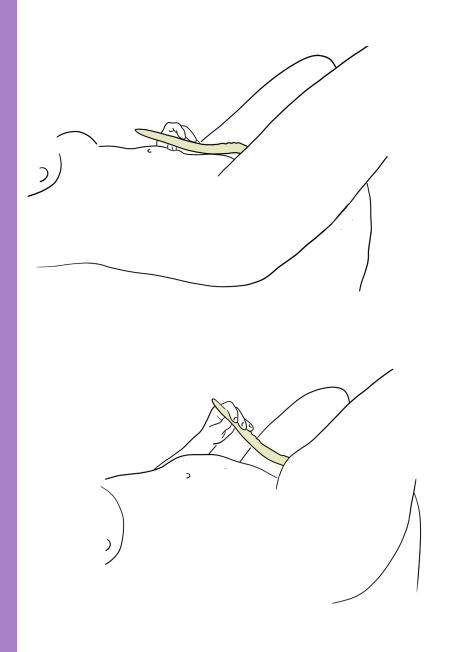
Final shape



Function





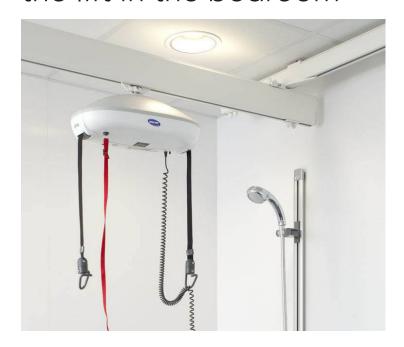


Target group without disability

Helping aid aesthetics

"As hospital-like as possible"

- K's choice of material to describe the lift in the bedroom



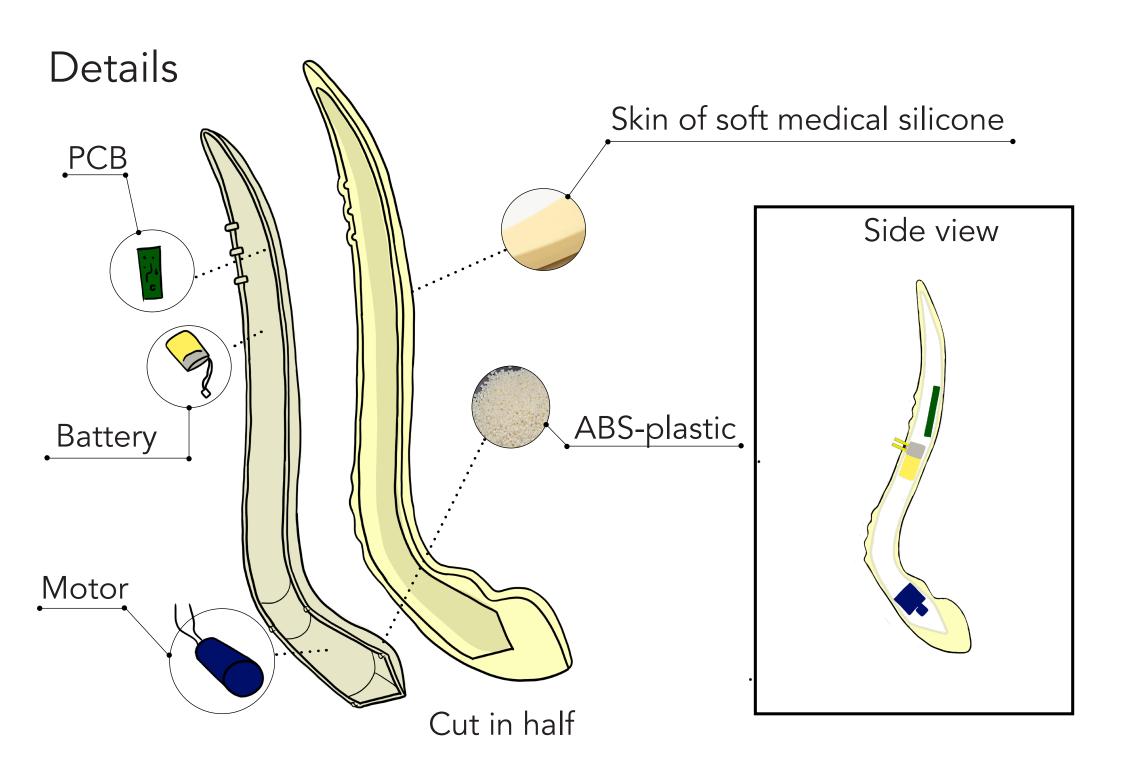
Partial elements -



Functional







Theory reflection



Resonant Design: Find the same need in two different target groups

Can we use resonant design as a method?

"Anna", 35

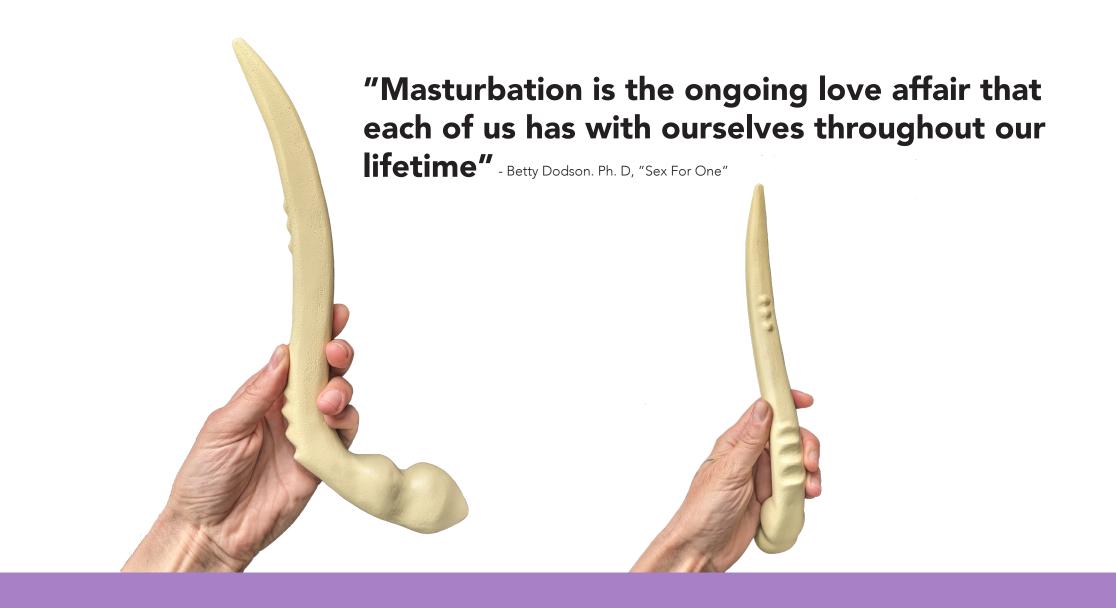


Yes

Yes, but

"Malene", 42





PLEASURE SHOULDN'T BE A PRIVILEGE