

MARCUS AMINAKA WILMONT

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Royal Danish
Academy

Architecture
Conservation
Design

RESEARCH, TEACHING AND EDUCATION

The Fashion, Clothing and Textile Master Degree program at the Royal Danish Academy and responsibility.

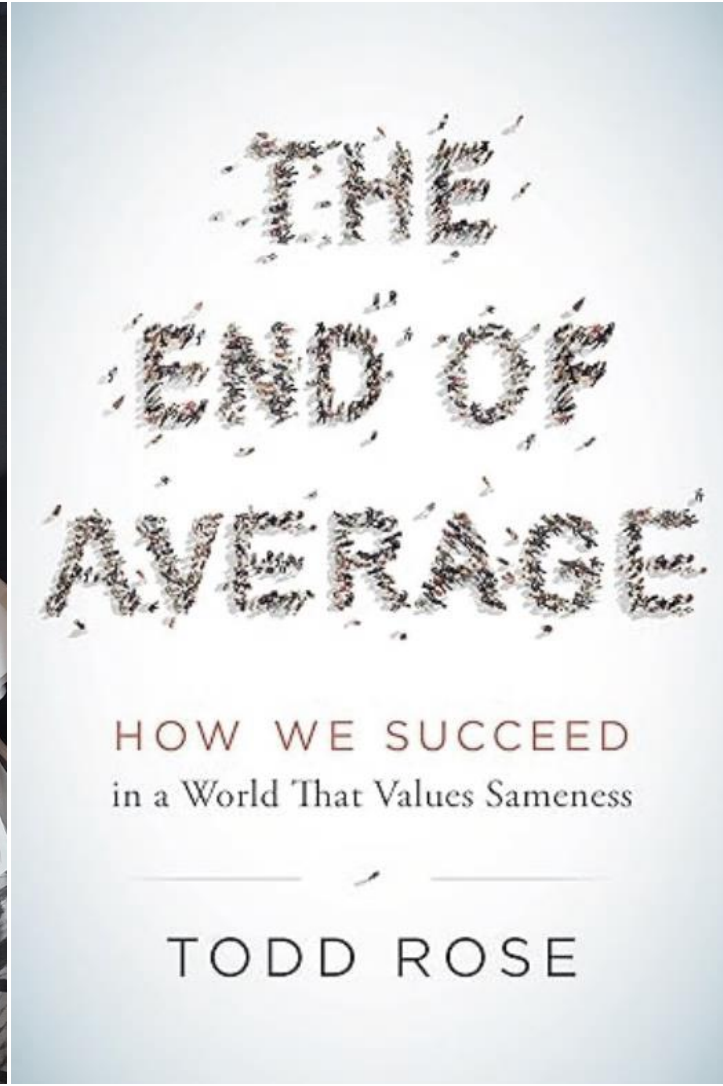


PERSONAL REFLECTIONS – UNDERSTANDING MY ROLE AS A DESIGNER AND EDUCATOR

Examining systemic issues within the fashion industry and fashion education - in relation to inclusion and diversity

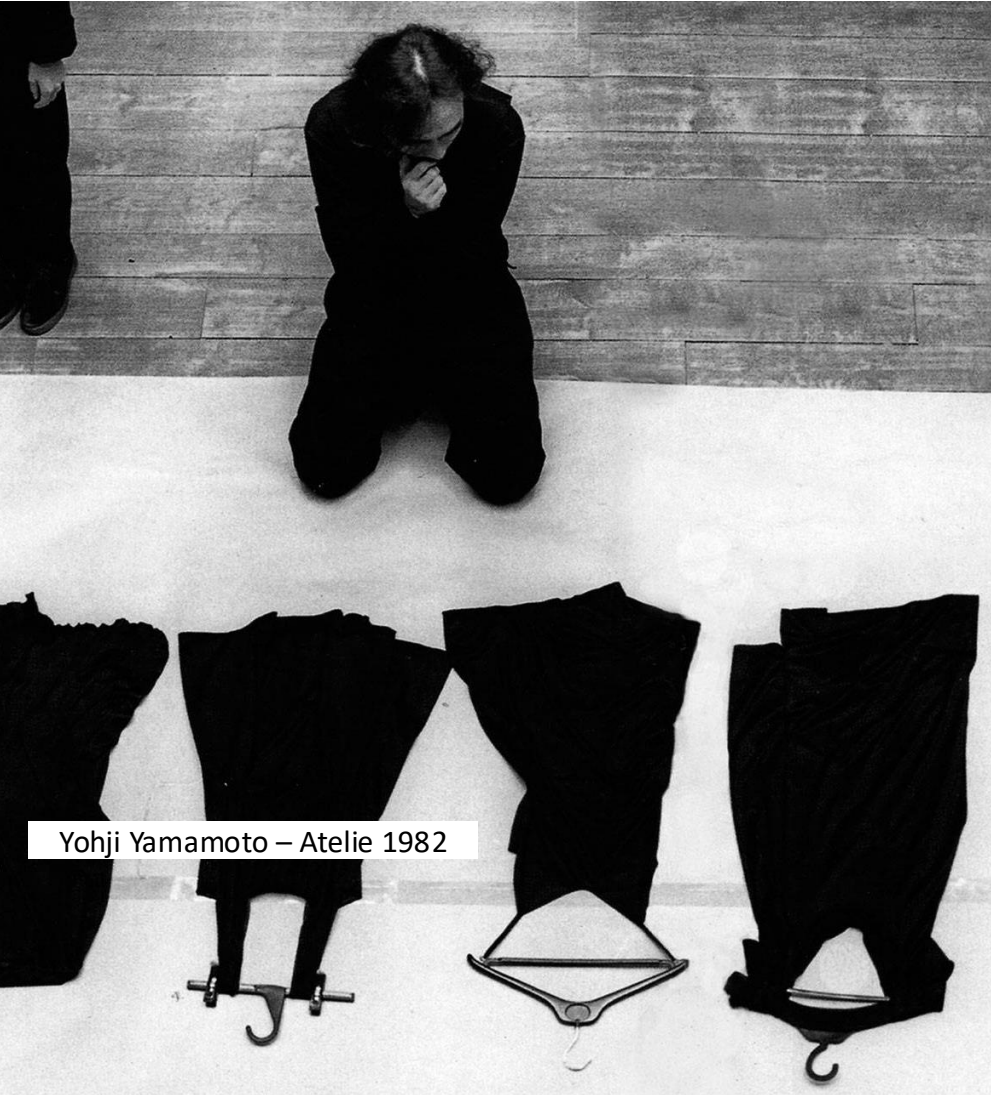


Toby Slate – 'Decolonizing Luxury Fashion in Japan'

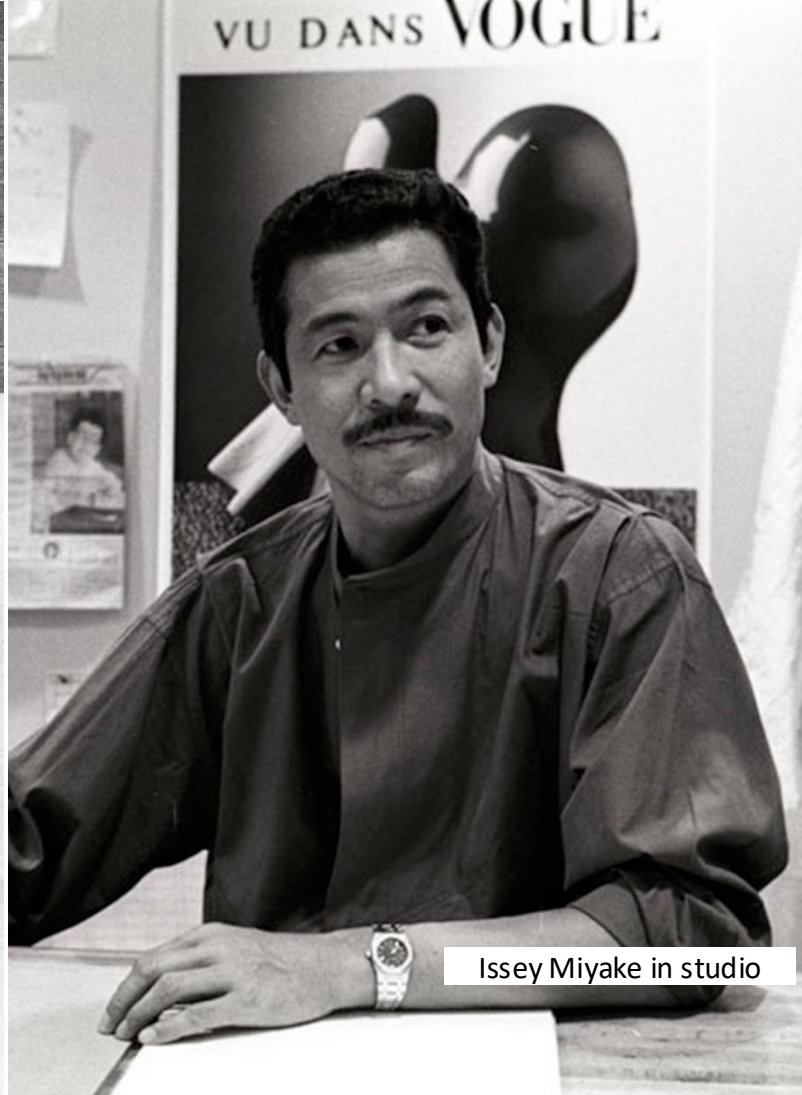


FASHION, CLOTHING AND IDENTITY

Research project at the Royal Danish Academy – Exploring the potential of clothing as a positive social changemaker.



Yohji Yamamoto – Atelier 1982



Issey Miyake in studio

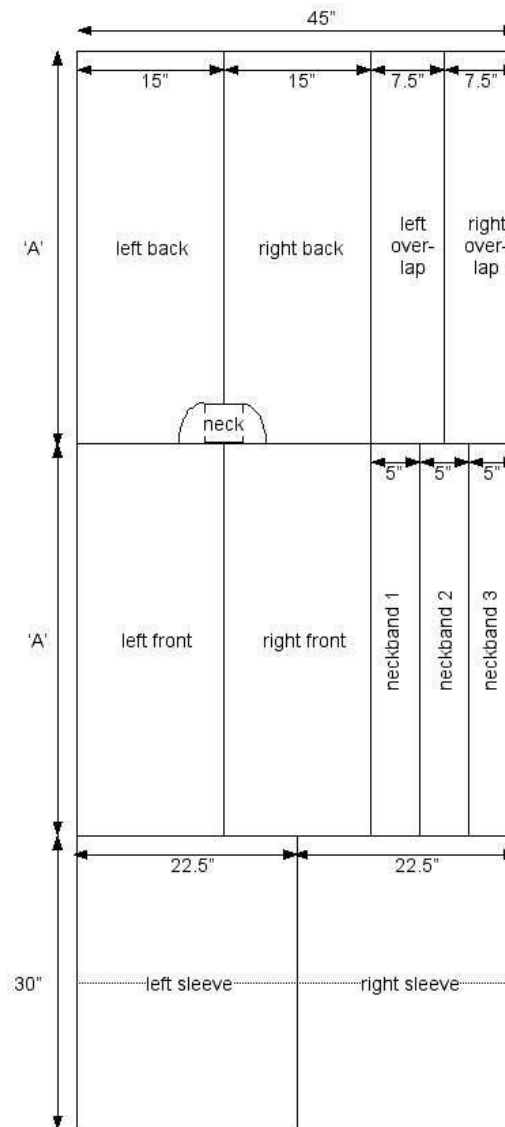


Rei Kawakubo – Showroom

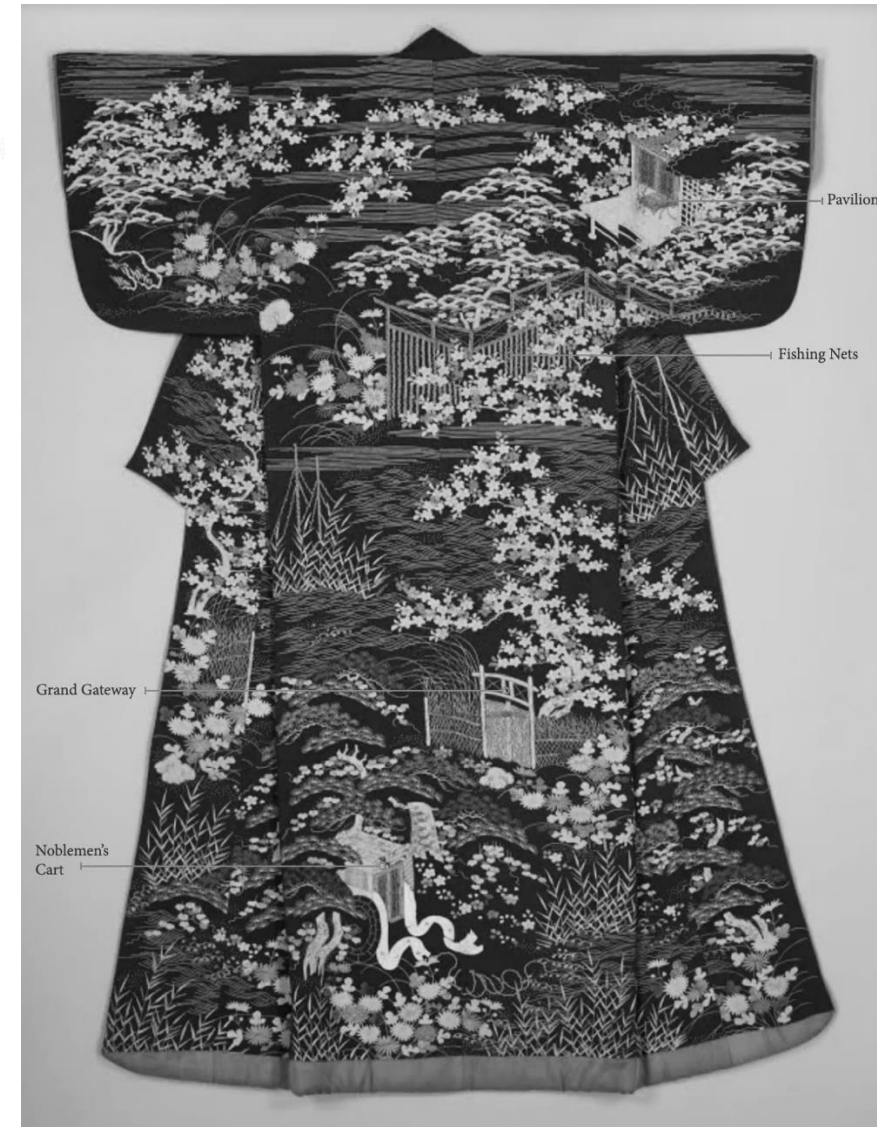


A STUDY INTO THE KIMONO – A MASTERFUL EXAMPLE OF INCLUSIVE DESIGN

Understanding and learning from the past while looking for solutions to modern issues.



A: shoulder to knee

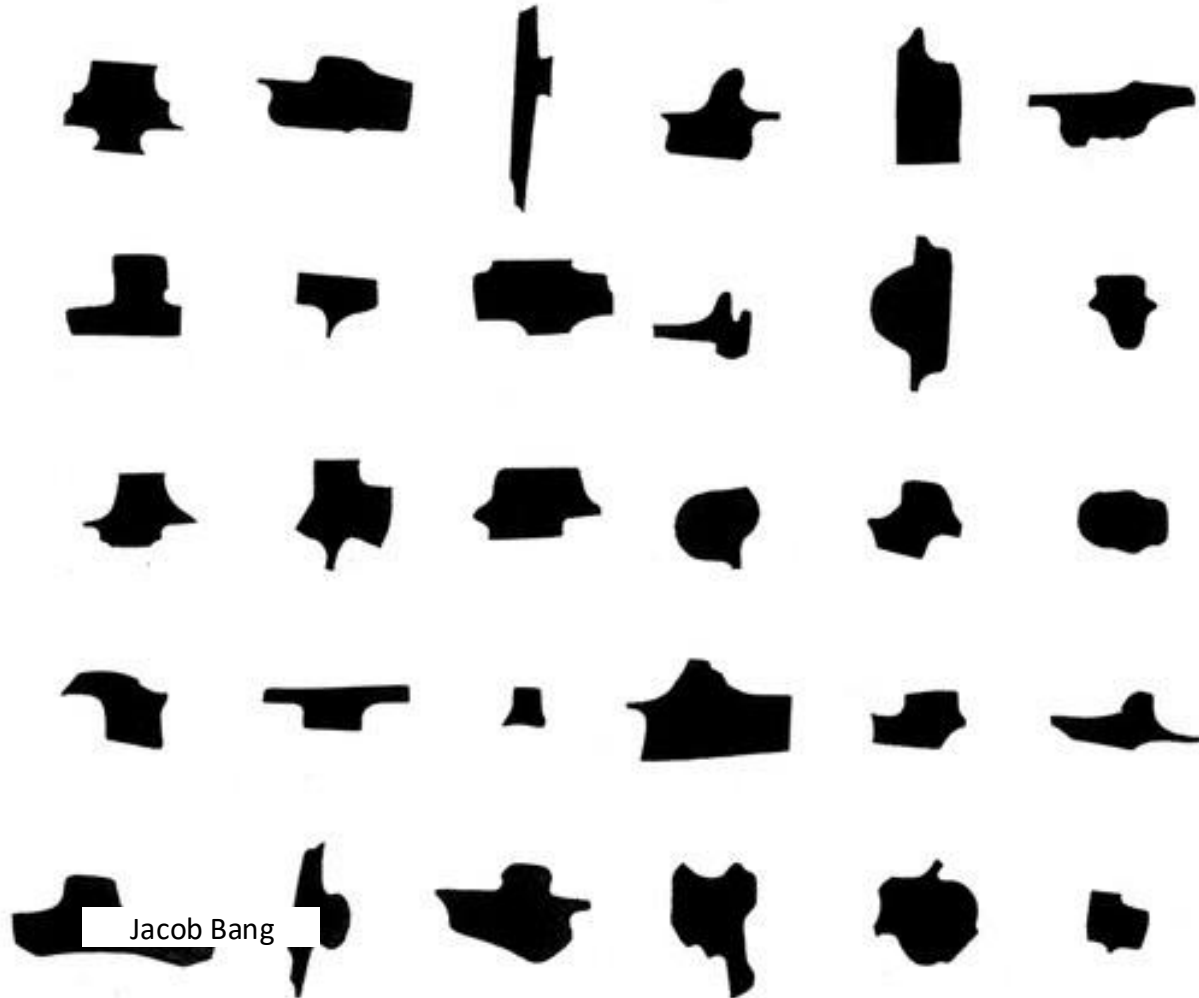


AN EXPLORATION INTO FORM AND SHAPE

Understanding how we perceive and approach the concept of form and form-giving.



Valentine Schlegel



Jacob Bang



Louise Nevelson



PARTNERS – BUNKA, UEDA, MODE GAKUEN, PARSONS – THE NEW SCHOOL AND F.I.T

Establishing an international network with key educational institutions. Discussing challenges and solutions for systemic change and knowledge sharing. Peer to peer review and research.

